

First system of musical notation. Treble staff: quarter notes, eighth notes, and a triplet of eighth notes. Bass staff: quarter notes, eighth notes, and a triplet of eighth notes. Dynamic markings: *mf* and *p*. A tempo marking $\text{♩} = \text{♩}$ is present.

Second system of musical notation. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes.

Third system of musical notation. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. Dynamic markings: *f*. Accents are placed over several notes.

Fourth system of musical notation. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. Dynamic markings: *ff* and *fp*.

Cadenza

Cadenza section. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. Dynamic markings: *p*. A box contains 'HM' for the right hand and 'MT' for the left hand. A tempo marking $\text{♩} = \text{♩}$ is present.

Cadenza section. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. Dynamic markings: *mf* and *p*. A box contains 'HM'. A tempo marking $(\text{♩} = \text{c. } 100)$ is present.

Cadenza section. Treble staff: quarter notes, eighth notes, and sixteenth notes. Bass staff: quarter notes, eighth notes, and sixteenth notes. A sextuplet of sixteenth notes is marked with a '6'.