

PLINK PLANK PLUNK

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arr. Paul MOOTZ

Setup

Tomtoms Templeblocs Triangle Suspended Cymbal

The setup diagram shows four staves. The first staff is labeled 'Tomtoms' and contains a sequence of notes. The second staff is labeled 'Templeblocs' and contains a sequence of notes. The third staff is labeled 'Triangle' and contains a single note with an upward-pointing triangle above it. The fourth staff is labeled 'Suspended Cymbal' and contains a single note with a downward-pointing triangle above it.

4 **Presto**

The musical score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign. The tempo is marked 'Presto'. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features accents (>) and hairpins (> and <) to indicate changes in volume. The music is written in 2/4 time and ends with a double bar line.

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To Coda

The first system of musical notation consists of three staves. The top staff contains a melodic line with eighth notes and rests, ending with a double bar line and repeat dots. Dynamics markings *mf* and *p* are placed below the staff, with a hairpin indicating a decrease in volume. The middle and bottom staves contain rhythmic accompaniment with various note values, rests, and articulation marks like accents and slurs. A fermata is placed over the final measure of the bottom staff.

D.C. al Coda
(sans reprises)

 Coda

The Coda section consists of three staves. The top staff has a simple rhythmic pattern with rests and notes. The middle staff features a fermata over the final measure, with the number '8' written above it. The bottom staff continues the melodic line with eighth notes and rests, ending with a double bar line and repeat dots.