

TYPEWRITER

Leroy ANDERSON
arr. Paul MOOTZ

Setup

Tomtoms Templeblocs Triangle \downarrow
Tambour de Basque Suspended Cymbal

8

mp

mp

mp

p

f *p*

mp

mp

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The main musical score consists of four staves. The first staff contains a melodic line with eighth and quarter notes. The second staff features a complex rhythmic pattern with triplets (marked '3') and pairs (marked '2'). The third staff continues with triplets and a sextuplet (marked '6'). The fourth staff concludes with a pair (marked '2') and a sextuplet (marked '6'). The piece ends with the instruction *D.C. al Coda*.

Coda

The Coda section consists of two staves. The first staff begins with a triplet (marked '3') and continues with eighth notes. The second staff features a pair (marked '2') and ends with a fermata over a final note.